

THE CAMERON CRESWELL AGENCY

ALEXANDER HOLMES

Production Designer

FEATURE FILMS

2018	<i>The Nightingale</i> Production Designer	Prod. Jennifer Kent Causeway Films
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Official Selection, Sundance Film Festival, 2019
Winner, Special Jury Prize, 75th Venice Film Festival, 2018

2014	<i>The Babadook</i> Production Designer	Prod. Kristina Ceyton Causeway Films
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2014 Gerardmer Film Festival, Winner for International Critics Award
Nominated, 2015 AACTA Awards for Best Production Design
Nominated, 2014 FCCA Awards for Best Production Design
Nominated, 2014 Best Independent International Feature, British Independent Film Awards
2014 Sundance Film Festival
2014 New films Festival NY
2014 30th Imagine Film Festival
2014 Stanley Film Festival

2011	<i>Being Venice</i> Production Designer	Prod. Karen Radzyner Dragonet Films
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2012 Sydney Film Festival Premiere
2012 Mannheim-Heidelberg Film Festival

2010/11	<i>Wish You Were Here</i> Art Director	Prod. Angie Fielder Aquarius Films
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2012 Sundance Film Festival, Opening film
2012 Stockholm International Film festival

2010	<i>Eye of The Storm</i> Art Director – Sydney Shoot	Prod. Anthony Waddington Paperback Films
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2008	<i>Prime Mover</i> Art Director	Prod. Vincent Sheehan Porchlight Films
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2009 Sydney Film Festival

2007	<i>Newcastle</i> Art Director	Prod. Naomi Wenck Dragonfly Pictures
2006	<i>Mens Group</i> Production Design	Prod. John L. Simpson Titan View

2008 IF Awards, Winner – Best Feature Film
2008 Sydney Film Festival
2008 International Film Festival Rotterdam
2008 Warsaw International Film Festival

2006	<i>West</i> Art Director	Prod. Dan Krige West Films
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2007 Berlin International Film Festival
2007 Sydney Film Festival

2005	<i>In Our Name</i> Production Designer	Prod. Catherine Tuckfield Bluegreen Films
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2007 Sydney Film Festival
2007 Montreal World Film Festival

SERIES TELEVISION

2019	<i>The Unlisted</i> (in production) Production Designer	Prod. Angie Fielder Aquarius Films
2010	<i>Panic at Rock Island</i> (Series) Art Director	Prod. Rosemary Blight Goalpost Pictures
2009	<i>Penelope K, by the way</i> (Series) Art Director	Prod. Michael Bouchier Blink Films BBC Worldwide Channels Australasia & Cbeebies UK

2011 Astra Awards, Winner – Most Outstanding Children's Series

2009	<i>Lockie Leonard</i> (Series 2) Art Director	Prod. Kylie Du Frene Goalpost Pictures Channel 9
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2010 Australian Film Institute, Nominated – Best Children's TV Drama

2008	<i>Scorched</i> (Telemovie) Art Director	Prod: Kylie Du Fresne Goalpost Pictures Channel9
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2009 Logie Awards, Nominated – Most Outstanding Drama Series

SHORT FILM

2014	Whoever Was Using This Bed Production Designer	Prod: Andrew Kotatko Altaire Productions
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2008	The Farm Production Designer	Prod: John Harvey
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2009 Message Sticks Film Festival

2008	Ralph Production Designer	Prod: Jessie Mangum
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2009 Message Stick Film Festival

2009 IF Awards – Nominated Best Short Film

2008	Spider Co-Production Designer	Prod: Nicole O'Donohue
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2008 Sundance Film Festival, Honourable Mention

2007 Sydney Film Festival, Winner – Audience Award

2007	Glass Production Design	Prod: Jayne Montague
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2008 Tropfest Film Festival

2007	Play Production Design	Prod: Nicole O'Donohue
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2006	In The Middle Production Designer	Prod: Anna Truman
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2007 Sydney Film Festival

2007 International Festival of Cinema & Technology

2005	Black and White Production Designer	Prod: Joe Weatherstone
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2005	Boys Own Story Co-Production Designer	Prod: Jamie Hilton
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2007 Australian Film institute, Nominated – Best Short Fiction Film

EDUCATION/OTHER

2000	Bachelor of Fine Arts, UNSW College of Fine Arts & Second year of degree completed at Glasgow School of Art.
2003	Masters of Arts in Film - Majoring in Production Design AFTRS
2017	AFTRS Screenwriting For Film Diploma - Online Course
2018	UCLA Screenwriting Extension - Writing the First Act - Online course

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